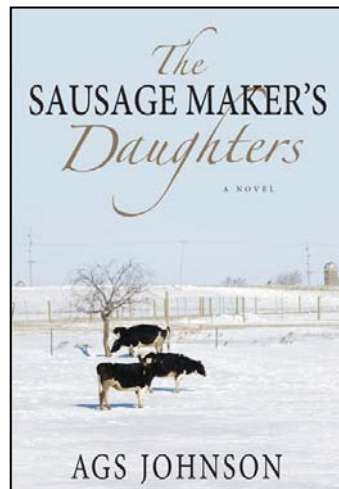


Synopsis

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THE SAUSAGE MAKER'S YOUNGEST DAUGHTER IS HEADING FOR THE FIGHT OF HER BATTLE-SCARRED LIFE

It's the era of the counterculture and Vietnam. Women's consciousness is being raised and they're beginning to find their places outside of the home.

But twenty-four-year-old Kip Czermanski is nowhere near her home in California. She's in a jail cell in her hometown in Wisconsin awaiting a court appearance in the mysterious death of her ex-lover, who happened to be her brother-in-law.

Since her father is the small town's leading citizen, Kip isn't overly worried—at first. But the personal grudge the DA holds for all the Czermanskis is about to find a foil. Kip.

What follows is a wild ride through Kip's present predicament and her past. Family dynamics and sibling rivalries, magnified by her counterculture attitudes and feminist beliefs, will lay bare Kip's life before the crowded courtroom, right along with the self-important Czermanskis' darkest secrets.

Kip's rebellious reputation is well known by the townsfolk. Plus, she cannot fully trust her own attorneys. Things both personal and legal spiral out-of-control.

The Sausage Maker's Daughters is a superb character study and a riveting courtroom nail-biter, with an ending that evokes a gasp of, "Wow! I didn't see that coming."

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